

Foreign Arts and Crafts Exhibit

UNDER THE AUSPICES OF

The Americanization Department of the
Los Angeles District

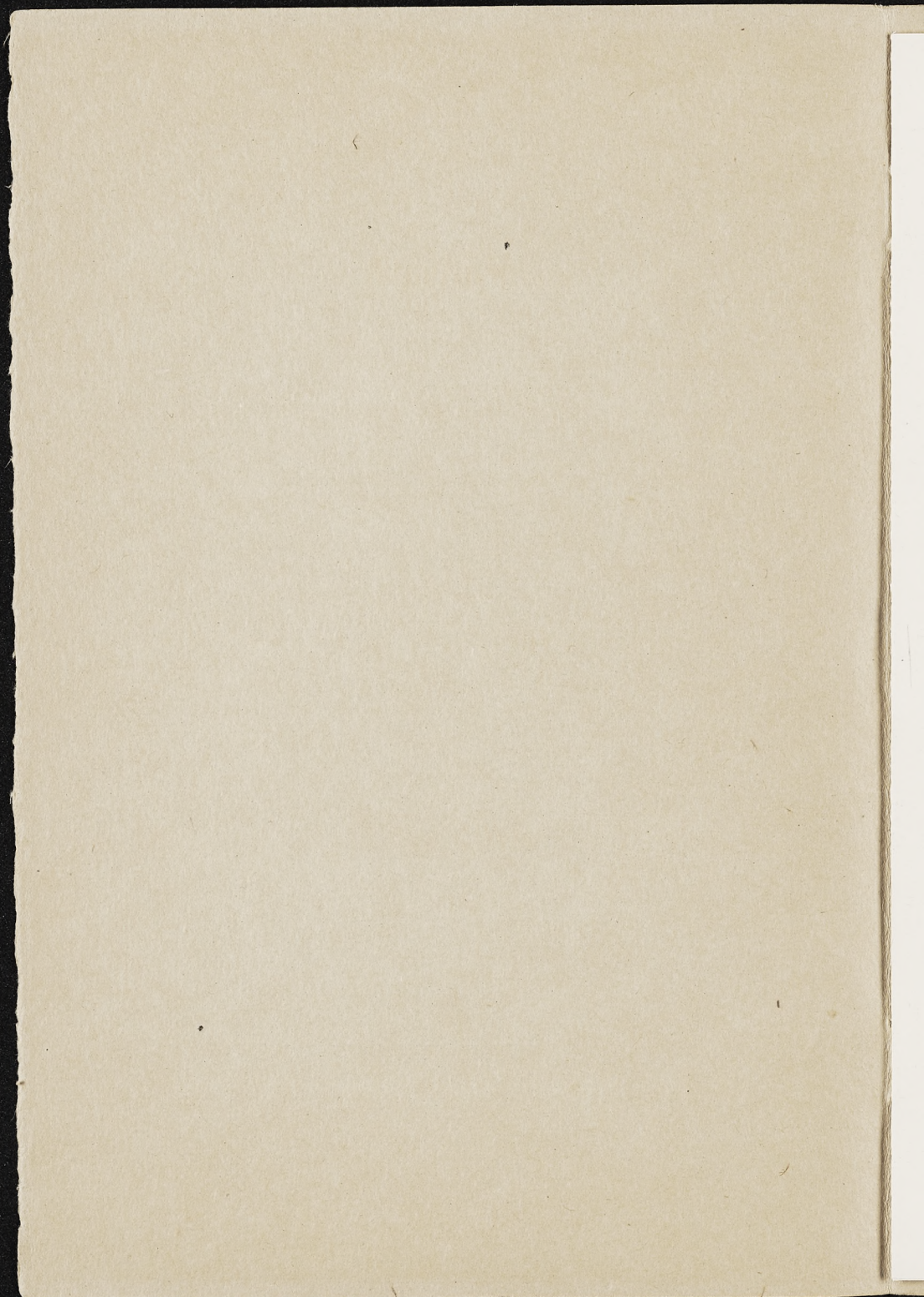
California Federation of Women's Clubs

A contribution by the peoples of Central and Eastern Europe together
with a part of Western Asia to the civilization of America



LOS ANGELES
MUSEUM OF HISTORY, SCIENCE AND ART
Exposition Park
DEPARTMENT OF FINE AND APPLIED ARTS

May Nineteenth to June Twelfth inclusive, Nineteen hundred and twenty-one



Forward

This exhibit is presented in the hope of establishing a closer bond of friendship and understanding between our foreign-born and native people.

It is a recognition of that partnership of spirit which is so necessary to nation building and through which wholesome, intelligent citizenship can best be attained.

On account of limited space in the gallery, the exhibit is confined to the countries least known, and from which comes our newer immigration; the people so slightly understood and who are now perplexing the United States.

We have tried in no way to show comparisons between countries, but rather to bring to the attention of the public the many valuable cultural and economic gifts which have come to America through immigration.

The individual exhibits have been collected entirely by the people of each national group, acting under their own chairman. Our part has been to direct and make possible the setting, assembling all into an harmonious whole, thus exemplifying the many sources of strength, beauty, virility and culture which have in the past and are still pouring into the main artery of our American life.



*To one strong race all races here unite:
Tongues melt in hers; hereditary foemen
Forget their sword and slogan, kith and clan;
'Twas glory, once, to be a Roman;
She makes it glory now, to be a Man!"*

—Bayard Taylor.



"THE MANTLE OF SPRING"

By William Wendt, A. N. A.

Art War Memorial

A grateful tribute to the Boys of America who gave their lives and the
Mothers who gave their Sons in the World War

Presented by the Los Angeles District Federation of Women's Clubs,
Mrs. Sidney Thomas Exley, president

1921

Women of the Los Angeles district unite in paying tribute to the heroic dead through this message of art. This painting, "The Mantel of Spring," by William Wendt, A. N. A., will stand throughout generations a testimony of the gratitude of American Womanhood for the supreme sacrifice made during the world war.

William Wendt is one of America's famous artists, and his generous interest and contribution has made it possible for the women of this district to present this work to the Los Angeles Museum of History, Science and Art, where it will be placed in a prominent position in the permanent exhibition of works of art.

In this first art purchase by the district, it is hoped that a precedent will be established and that during each administration, at least one work of art may be presented to a public institution, that the women may thus further the ministry of beauty.

ALMA MAY COOK,

Chairman of Art.

Catalogue



ALBANIA

Private collection loaned by Dr. Lulu H. Peters.

Committee—

Dr. Lulu H. Peters

ARMENIA

Collection of Mr. J. H. Minassian,

consisting of

Rugs, Handicraft, and Painting by Hovsep Pushman,
entitled

“Colored Woman of the Orient in Grief.”

“The Young Sheik,” by Hovsep Pushman.

Loaned by Cannell and Chaffin.

Other smaller and beautiful exhibits loaned by

S. S. Marsho

Mrs. Mordigean

Mrs. Nergarian

Mrs. Yeretjian

Mrs. Garabadin

Mrs. Pattean

Mrs. Americanian

Gulania Ansoorian

Committee—

Miss Sue Barnwell

Mr. J. H. Minassian

BULGARIA

Collections loaned by

Mrs. Mary Coman

Mrs. Clara Vostrovsky Winlow

Dr. C. C. Young

Mrs. Agnes Osborne Carter

Committee—

Mrs. Mary Coman

CZECHO-SLOVAKIA

Private collection loaned by Mrs. F. Kozumplik.

Private family collection

loaned by Mrs. Clara Vostrovsky Winlow.

Other smaller and beautiful collections loaned by

Mr. Canek

Mr. Joseph Jurek

Mr. Lesovsky

Mrs. W. L. Peck

Mrs. Louie Pospisil

Mr. Joe Slavik

Mr. Milo Sedlacek

Miss Smith

Miss Madeline Veverka

Mrs. Marie Zaruba

Prints after Alfons Mucha

Prints after T. F. Simon

Prints after J. S. Zamponi

Prints after Jose Uprka

Etching by J. Vondrous

Decorative panels loaned by Edouard Vysekala

Committee—

Miss Madeline Veverka

Mrs. Shauer—Peasant Art

Mr. Zurecka—Fine Art

Mrs. Lesovsky—Fine Art

Mr. J. Hablina—Folk Dancing

Mr. Spirk—Information

FINLAND

Collections loaned by

Mrs. De Young

Mrs. John Haaupoa

Mrs. A. Kempp

Miss Anna Martin

Mr. Mat Mattson

Mrs. Erickson

Mrs. Terrass

Mrs. Julia Hill

Mrs. L. Kempp

Mrs. Lazaravich

Miss Lizzie Martin

Mrs. Elvira Snomi

Mrs. P. Kempp

Paintings by S. Mickels

Committee—

Mrs. A. Kempp

Miss A. Martin

Miss Mulari

GREECE

Exhibits loaned by

Mrs. Damian
Mrs. Henry Krapos
Mrs. Mulholland
Marie Pappavassilion

Mrs. C. R. Fagge
Mr. K. Margetis
Miss Newton
Mrs. Soteras

Committee—

Mrs. E. O. Desborough
Mr. K. Margetis
Mr. and Mrs. John Apostolopoulos
Mr. and Mrs. Charles Soteras
Dr. and Mrs. K. Kalionzes
Mr. H. Peterson
Mrs. G. Bayz
Mrs. Canellos
Mrs. Doumakes
Miss E. Kokoris

HUNGARY

Collection of Mrs. B. Rosin,
consisting of Rugs, Textiles, and old Hunga-
rian Ware.

Other interesting and beautiful collections loaned by

Mrs. Paula Burger	Mrs. Anna Taytor
Mr. Stephen Cazsek	Mr. Ignace Burger
Mrs. Joseph P. Frammer	Camille Feher
Mrs. Joseph Gaspar	Mr. Joseph P. Frammer
Mr. Gabriel Kovacs	Mrs. Kochor
Rozika Marjan	Mr. A. Laszloffy
Mr. Didier Pelee	Mrs. Vogel
Mr. Edward Muehlbaeher	Mrs. Rosa Steiner

Portrait by Mr. A. S. Keszthelyi

Committee—

Mrs. Paula Burger
Miss Alice Soos
Mrs. A. Laszlosy
Mr. A. S. Casteszahaly
Mr. Ervine Erenyi
Mr. Louis E. Boschan

ITALY

Architecture, Exterior Perspective, Armand Monaco.
Italian Interiors by Paul F. Lupo.

Paintings

Alfredo Orselli
(Also miniatures)
Raffello Montalbodi
Fausto Tasca
Federico Giorgi
Giovanni Muschi
Antonio Pierre
J. L. Lo Presti
A. Regli

Sculpture

Carlo Romanelli
Humbert Pedretti
Francesco Conti
Cleo Neglli
Sarsi Studio

Other contributors:

Sarsi Studio	Mrs. G. Pagliano
Mrs. Alleardo Alberti	Miss Rolla
Mrs. Baroni	Mrs. Giovaninna Santava
Mrs. F. Bessolo	Ville de Paris
Rosalie La Russa	Miss Wills
Miss Newton	Miss Zana
Mrs. Castruccio	Antonio Lupo

Barker Brothers establishment has loaned hand-carved furniture, marbles, tapestries, embroidered damasks, fillet chair backs, hand wrought lamps, standards, many of these things direct importations from Italy. Among this contribution are many rare and valuable pieces from the Rodenza collection of antiques.

Committee—

Miss Eliza Zana
Mrs. L. Vignolo
Mr. Paul F. Lupo

JERUSALEM

Collection of rare sacramentals relating to Jewish services, loaned by

Temple B'Nai B'rith
Sinai Synagogue

Private collections of

Mrs. Boris Bogun
Dr. Epstein
Sara R. Lischner

Mrs. S. A. Edelson
Dr. Wissozky

Portrait loaned by Zuderbaum Club
Print loaned by Mrs. Munsky
Inlaid Table loaned by G. E. Faucher

Committee—

Miss Jeanette Wrotenberg
Madame Fezsner of the Bezalal Institute in Jerusalem
Mrs. Boris Bogun
Mrs. E. M. Lazard
Mr. Philip Stein
Rev. Edgar F. Magnin

KINGDOM of the SERBS, CROATS and SLOVENES

Collections of

Mr. Stephen Veslevich	Dalmatia
Mrs. Lazaravich	Montenegro
Mrs. I. Ivanovich	Montenegro
Mrs. Spadier	Montenegro
Mr. Peter Ronovich	Montenegro
Mrs. Knezevich	Croatia
Mr. Micko Luburich	Serbia
Mr. Vaso Pejich	Serbia
Lieut. Rad Porubovich	Serbia

Committee—

Miss Mary Workman
Lieut. Rad Porubovich
Mr. J. J. Knezevich
Mr. Henry Lopizich
Miss Jeanette Wrotenberg
Father Lonergon

POLAND

This interesting Polish exhibit was collected by Mrs. Stanley Bayer and her large committee, but the names of the individual donors were not listed, which accounts for our inability to recognize them in this catalogue.

Trunk containing the collection of peasant rugs, dolls, etc., of Madame Ignace Paderewski. The dolls were dressed by Madame Paderewski and show the costumes of the country.

Articles sent by Mr. Hugh Gibson, American Minister to Poland.

Committee—

Mrs. Stanley Bayer
Mrs. H. Roszak
Mrs. C. DeMont
Mrs. John Shultz
Mrs. C. Sadowska
Mrs. Helen Wisniewski
Mrs. W. Miller
Mrs. A. Aridzewski
Mrs. A. Myczkowski
Mrs. W. Szelaskiewicz
Mrs. John Romanowicz
Professor Walter S. Capik

RUMANIA

Photographs of Queen Marie and of her family, loaned by Mr. Philip Brigandi.
Smocks, loaned by Mrs. Wiggs.

RUSSIA

Private collection of Madame Verra von Blumenthal,
founder of the International Peasant Handicraft
Protective Society, Pasadena, Cal.

Private collection of Dr. C. C. Young. Costumes
from various sections of Russia. Rugs showing the
varied rug industries of Russia. Karakul sheep
skins, showing the introduction of this sheep indus-
try into America, Dr. Young having a large ranch
at Fontana, Cal. This is the sheep which furnishes
the Baby Lamb and Broadtail and Astrakhan furs.

Collection from Ukraina,
loaned by Mrs. Clara V. Winlow.

Other exhibitors:

Mrs. Maleev	Nellie Slivin
Mrs. Dahl	Mrs. Krysto
Mrs. Moieseff	Nina Grodsky
Sofia Shinakov	Mrs. P. Demens
Mrs. N. P. Slanin	Mrs. Metchikoff
Miss Elizabeth Beglaroff	International Institute

Miscellaneous Miniature Collection,
loaned by Mrs. Louis Hovey Sharp ("a heritage
from her Russian family")

Antiques, loaned by Mrs. W. A. Edwards.

Committee—

Miss Elizabeth Beglaroff

Dr. C. C. Young

Mr. George Ghermanoff, formerly of Imperial Theatre, Moscow

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Mr. C. B. Raitt, Superintendent Playgrounds.

APPRECIATION.

To the Directors of the Art Museum, County Supervisors, Park Commission, Playground Commission, Commission of Immigration and Housing, Public Schools, Los Angeles Public Library, Los Angeles County Library, Chamber of Commerce and Y. W. C. A., we wish to express our appreciation for their sympathetic co-operation which has made possible this venture in neighborliness.

JURY OF SELECTION

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Mrs. Katheryn Leighton
Miss Nellie Huntington Gere
Miss Delia Robinson,
Mrs. Ralph Fulton Mocine
Mrs. Randall Hutchinson
Mrs. F. A. Betts
Jack Wilkinson Smith
C. P. Townsley
Douglas Donaldson

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Mrs. Randall Hutchinson
Mrs. H. H. Kerchkoff
Miss Leta Horlocker



Arrangement of Italian exhibit by Mr. Paul F. Lupo, representative of Barker Brothers.

The Land I Live In

I love the land I live in,
Where the Padres trod of old,
Soldiers battled for its booty,
Miners scrambled for its gold.
Sailors damned it for its dangers—
Oh, the weirdest tales are told
Of this land I love to look on as mine own.

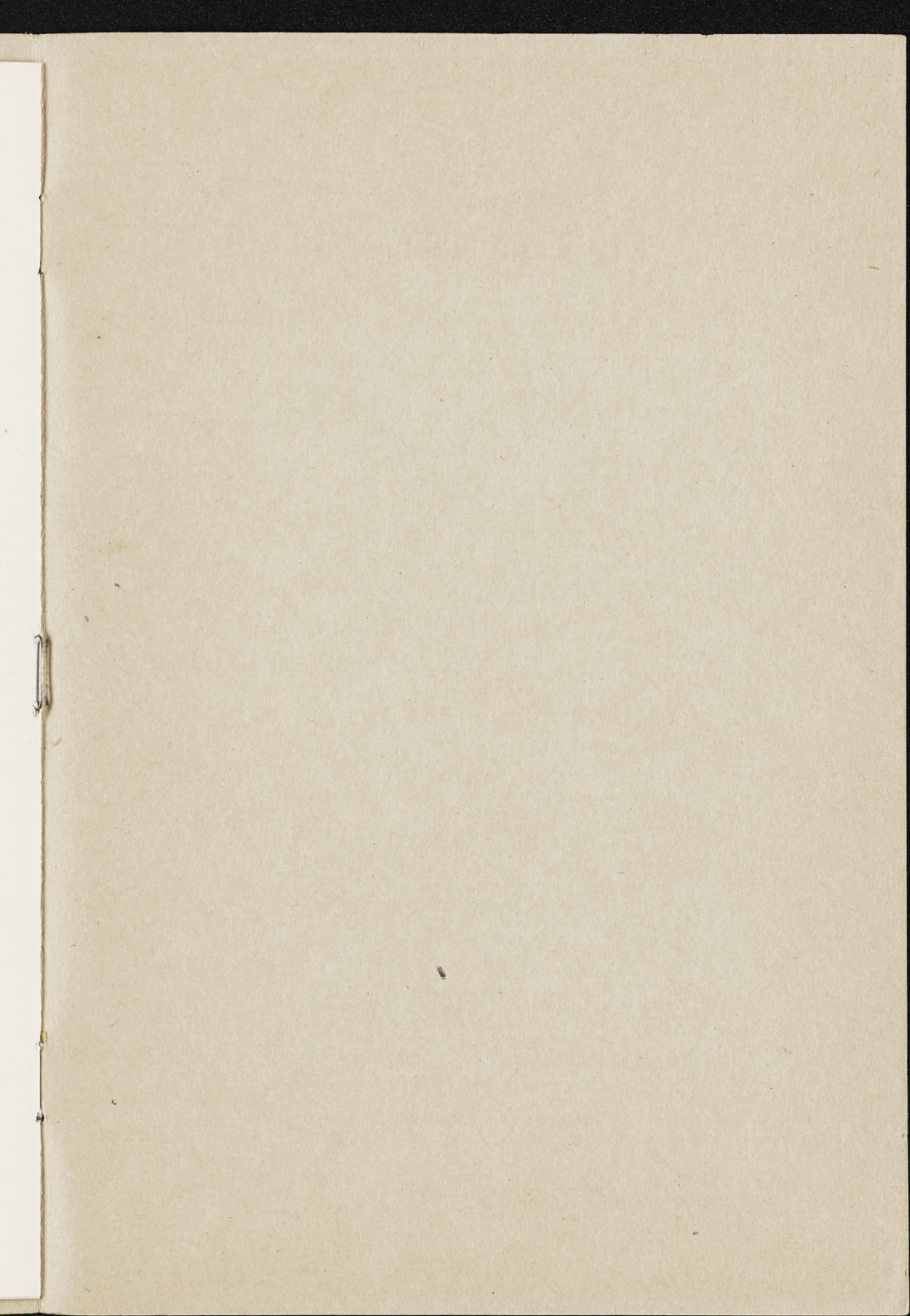
I love the land I live in,
Where the mountains hail the sea,
Where the desert bounds the orchard,
And the future's yet to be;
Where the sons of every nation
Say in divers tongues: "I'm free,
And I love this land I live in as mine own."

For the milkman is a Belgian,
The baker he is French,
The butcher is a German,
And the cook's a colored wench,
The gardener came from Sweden,
Here's a peddler from Japan,
The preacher is a Scotsman,
And the judge an Irishman.

I love the land I live in,
Where the ranges lie in snow
While the golden fruit is hanging
And the roses bloom below;
Where the rich man has his palace,
And the poor his bungalow,
And each boasts the land he lives in as his own.

Oh, I love the land I live in,
Where the past is all behind,
Where sons of men begin again
With health and daring mind;
And the chiefest of her virtues
Is her love of being kind—
Blessed land of my adoption, she's mine own!
—Robert Freeman in Out West Magazine.

Dr. Robert Freeman was born in Scotland, and is now pastor of Pasadena Presbyterian Church. Served in Europe during the war.



THE LOS ANGELES MUSEUM OF HISTORY,
SCIENCE AND ART

Exposition Park

OTIS ART INSTITUTE

2401 Wilshire Boulevard

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